THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3059. *Wednesday, Oct.* 5, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Hay-market Theatre.

THE Comic Opera of *The Cabinet*, led the performances at this house yesterday evening, followed by *John Jones*, and *The School for Coquettes*, in the latter Mrs Chatterly made her first appearance in the character of *Lady Honoria Howard*, hitherto so charmingly represented by Miss Taylor;—she is a little passée for the part, but acted with much cleverness.

Drury Lane Theatre.

MR MACREADY having amicably arranged his differences with Capt. Polhill, appeared at this Theatre last night, as *Werner*, in Lord Byron's Tragedy of that name. We hail with pleasure the appearance of Mr Macready on these boards, for in the present state of the Drama, we could ill afford to lose so accomplished a tragedian, who is not only gifted with a large share of the quality termed genius, but has also a correct judgment & just estimation of his own powers; he also possesses one of the greatest requisites of an actor, and, the one, in which the art of gaining the good will of the audience lies much more than is generally supposed, we mean an ardent love of his profession;—in whatever character he appears his exertions are always strenuous and unremitted, he is never careless or lazy, but throws all his corporeal and mental powers into his performance. Mr Macready has also the merit of having adapted (principally by judicious curtailments,) the Tragedy of *Werner* for representation, though its noble and talented author had pronounced it unfit for the stage. It would be superfluous to enter into a minute criticism of Macready's performance of *Werner*, we need only say that he never presented us with a more vigorous portraiture of that weak, proud nobleman;—indeed, he depicted the various shades of the character with such intense and vivid skill that the audience were perfectly enraptured. Wallack's acting in *Ulric* was as perfect in its kind as Macready's, and in the last act where he boldly avowed his guilt, and taunted his wretched father, he might be said even to bear away the palm, and the great applause he received marked the sense entertained of his merit by the audience. Mrs Faucit did all that was required for *Josephine*;—but we should have preferred the beautiful Miss Gordon in the part of *Ida*, instead of Miss Faucit.

We must not omit to mention Cooper as *Gabor*; his admirable performance heightened the effect of some of the best scenes. After the

Tragedy; a new Divertisment was produced, said to be arranged by Miss Barnett;—it is a trifle not worthy of remark, further than we would recommend the manager, if he intends to make dancing a part of his entertainments, to engage at least two or three principal dancers. Mr and Mrs Oscar Byrne, and Mr and Mrs Noble, with the present corps de ballet, would form a very efficient set of dancers. The Farce of *The Illustrious Stranger*, concluded the evening's entertainments, in which Harley played Liston's part of *Bowbell*, and J. Russell replaced Harley; this was a change, but certainly any thing but an improvement. Miss Gordon made her second appearance as *Irza*, and seemed by no means to have gained self-possession; she looked very handsome, and her deportment was lady like; and, when she shall feel more at home, we argur favourably of her acting. The pit was full, but the boxes were but thin.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

Wednesday, I inspect the wonderful Exhibition of *Illuminated Paintings*, in the Room of the Society of Painters in Water Colours, Pall Mall, East.—The ancient Palace of Westminster, St. Stephen's Chapel, the Ceremony of the late Coronation, &c. &c,—quite enchanting.

On Thursday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops, but the Microscopic Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at Brett's, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.——, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

MACBETH.

Macduff, Mr COOPER, Banquo, Mr H. WALLAOK,
Macbeth, Mr KEAN,
Duncan, King of Scotland, Mr W. JOHNSON,
Malcolm, Mr BRINDAL,
Rosse, Mr MULLENEY, Physician, Mr COATES,
Seward, Mr Bishop, Donalbain, Master Reed,
Fleance. Master W. Reed, Lenox, Mr Bartlett,
Bleeding Captain.....Mr Newcombe,
Hecate, Mr HUCKLE, First Witch, Mr HARLEY,
Second Witch, Mr WEBSTER,
Third Witch. Mr GATTIE, Seyton, MrCOVENEY.
Lady Macbeth, Mrs GLOVER,
Gentlewoman.....Miss J. SCOTT,
Vocal Witches—Messrs. Plumer, Bianchi Taylor,
Lodge, Moore, Bishop, Field, &c. &c.
Mesdames Wells, Land, Humby, Ashton, T. Hill,
Tayleure, Newcombe, Lodge, Coveney, &c.

To which will be added, 17th time, in 1 Act, a Comic Piece called

JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,
Guy Goodluck, Esq. Mr W. FARREN,
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, the Petite Comedy of

Separation and Reparation.

Baron Malamour, Mr COOPER,
Von Grotius, (a Lawyer,) Mr W. FARREN,
Col. Esplanade, Mr BRINDAL,
Poppinoff, (a Game-Keeper,) Mr WEBSTER,
Angelique, Mrs ASHTON,
Madame Gilderland.....Mrs TAYLEURE.

To-morrow, Guy Mannering, with John Jones, and Belles Have a Ye All.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

Theatre Royal, Covent Garden.

This Evening, the Grand Opera, in 3 Acts, called

AZOR & ZEMIRA;

Or The Magic Rose.

The Music by Lo is Spohr, ar anged for the English Stage by Sir G. Smart.
The New splendid Scenery, by the Messrs Grieves.

Azor, (a young Prince, transformed by Nigromant.) Mr WILSON,
Scander, (a Merchant of Ormus.) Mr MORLEY,
Ali.....(his Slave)..... .....Mr G. PENSON,
Fatima, Lesbia, Zemira, } Daughters of Scander, { Miss CAWSE, Miss H CAWSE, Miss INVERARITY,
Rosadelle, (Genius of the Rose, Azor's Protectress,) Miss P. HORTON,
Nigromant, (Enchanter & Enemy of Azor,) Mr EVANS,
Saggarah, Ulin & Marmouna, (Hags of Darkness,) Miss Horton, Miss Harrington, and Miss Goward,
Spirits of the Rose, Mesdames Vedy, Griffiths, Thomassin, &c. &c.

After which, the Operetta, called

OLD AND YOUNG.

With the Overture to L'Italiana in Algieri.

Old Wilton, Mr F. MATTHEWS,
Charles Mowbray.....Mr BAKER, Peter.....Mr MEADOWS,
Matilda Mowbray, (a Child).....Miss POOLE,
Master Hector Mowbray.....Miss POOLE,
Master Gobbleton Mowbray.....Miss POOLE,
Master Foppington Mowbray .....Miss POOLE,
In which she will introduce,
"*The Merry Drummer,*" (A. Lee.) and "*Meet me by Moonlight,*"
Peggy, Mrs DALY.

To conclude with, the Farce of

Teddy the Tiler.

With Beethoven's Overture. to the Men of Prometheus.

Lord Dunderford, Mr EVANS,
Henry.....Mr DURUSET, Frederick... .....Mr BAKER,
Bombardine, Mr HENRY, Mr Scrivener, Mr TURNOUR,
Teddy Mulowney, the Tiler, Mr POWER,
Tim, Mr ADDISON, Stiff, Mr MEARS, Apewell, Mr IRWIN,
Richard, Mr HEATH.
Lady Dunderford, Mrs DALY, Oriel, Miss HORTON,
Flora, Miss STOHWASSER,
Julia, Mrs BROWN, Ladies, Meeds. Perry and Appleton.

On Friday, The Inconstant, and The Barber of Seville.